

Alexander Scriabin  
Symphony No. 5, Op. 60 (Poem of Fire)

1

Violino II.

**Lento. Brumeux.** *più lento a tempo avec mystère*

*div. pp sur la touche* *f > pp* *f > pp*

*plus animé* *div.* *p dim. ppp* *p dim. ppp* *p* *p >* *p >* *p >*

**1** *contem- peu a peu animé* *platif* *5* *contemplatif* *peu a peu animé* *3* *3* *3*

*p* *2* *Cello.* *pp < poco cresc. f* *p < mf* *p* *mf*

**2** *Plus animé, joyeux* *3* *1* *pp* *2* *pp* *3*

*div.* *f* *f* *f* *(h)* *pp* *3*

*plus lent* *pp* *pp* *2* *4* *pp* *pp* *6*

*plus animé* *plus lent*

**3** *Très animé, étincelant.* *pp poco cresc.* *mp* *p* *p* *p* *p*

*poco rit. a tempo* *p* *p* *p* *p* *p* *p*

**4** *voluptueux,* *2*

*pp* *poco cresc.* *mp* *p* *p* *p* *mp*

**Violino II.**

*presque avec douleur*

div. pp

pp

2 pp

3

5 avec délice  
div.

pizz. avec un

cresc.

f pp

pizz.

intence désir En animant.

non div.  
arco

6

mf

non div.  
arco

mf dim. pp

cresc.

sfp

Impérieux.

7 avec émotion voilé mystérieux  
et ravissement

I.  
sf pp poco cresc.

a 3

II. III.

4 a 2 p = p = p = p > ppp

pizz.

8 sf pp poco cresc

arco

9

5

div. arco

pp

unis. pizz.

arco

pp

10 avec enthousiasme

div.

3

unis.

mp

cresc.

f

dim. = pp

11 limpide

I.

p

div. a 3

II. III.

pp

sourd, menaçant

f

div. a 2

a 3

pp

f

pp

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

3

Violino II. Musical score for measures 12 through 15. The score is written for a single violin part on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 12: Starts with a rest for 7 measures, then a half note F#4. Dynamic: *p*. Rehearsal mark 12.

Measure 13: A series of eighth notes, mostly beamed in pairs. Dynamic: *pp* (pianissimo). Rehearsal mark 13.

Measure 14: Continues the eighth-note pattern. Dynamic: *p* (piano). Rehearsal mark 14.

Measure 15: Continues the eighth-note pattern. Dynamic: *pp*. Rehearsal mark 15.

Additional markings include *Ob. 1.* above measure 12, *div. a 3* (divided by 3) above measure 13, and *I. V.* (first violin) above measure 15. The score ends with a double bar line and a 4-measure rest.

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4

## Violino II.

16 I. *ppp* div. a 3 1 *pp* *fp* div. a 2 *pp* div. a 3

II. III. *ppp* *pp* *sf* *pp*

17 Cello. *sf* *pp* *mf* *pp* 1 6 6 *pizz.* *pizz.*

18 Viola. *pizz.* 6

19 arco *pizz.* *arco* *soudain très doux et joyeux* *sf* *cresc. f* *sf* *sf* *pp* *p* *3*

Cello. *sf* *sf* *cresc.* *sf* *sf* *sf* *pp* *p* *3*

20 unis. *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

## Scriabin — Symphony No. 5 (Poem of Fire)

## Violino II.

5



21 *avec un effroi contenu*

*ff* *pp* *pp*

1 6 6

22 *avec défi, belliqueux orageux*

*pizz.* *arco* *arco*

*mf* *mf* *mf*

1 1 6 6

*avec un splendide éclat*

*mf* *mf* *mf* *mf* *f* *f*

*plus animé* 23

*sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *pp* *pp*

2 3 3 3 1

24

*pp* *pp*

1 2

## Scriabin — Symphony No. 5 (Poem of Fire)

6

## Violino II.

*orageux*  
unis.  
*mf* *mf* *mf* *mf* *mf*

*plus animé*  
*sf>sf>sf>* *sf>sf>sf>* *sfp* *mp cresc.* *f* *1* *sfp*

*déchirant, comme un cri*  
*sf>sf>sf>* *sf>sf>sf>* *sfp* *mp cresc.* *f* *1* *sfp*

*subitement très doux*  
*mp cresc.* *f* *1* *f* *1* *f* *pp* *pizz.* *p* *pizz.* *p*

*très doux*  
*arco* *mp cresc.* *f* *1* *f* *1* *f* *pp* *pizz.* *p* *pizz.* *p*

*de plus en plus animé*  
*cresc.* *mf*

*25* *26* *27*

## Scriabin — Symphony No. 5 (Poem of Fire)

## Violino II.

7

Violino II. Musical score for measures 28-32. The score is written for Violino II and includes piano (p), fortissimo (ff), and dynamic markings (cresc., dim., pp, p, mp, poco cresc.). The key signature is one sharp (F#). The time signature is 4/4. The score includes measures 28, 29, 30, 31, and 32. Measure 28 is marked with a box containing the number 28. Measure 29 is marked with a box containing the number 29 and the instruction "avec une joie éteinte". Measure 30 is marked with a box containing the number 30 and the instruction "avec émotion et ravissement". Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32 and the instruction "arco". The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 28-29) features a continuous melodic line with slurs and accents. The second system (measures 30-31) features a melodic line with slurs and accents, and a piano accompaniment with slurs and accents. The third system (measure 32) features a melodic line with slurs and accents, and a piano accompaniment with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

28 *cresc.*

29 *avec une joie éteinte* *dim.* *pp* *1*

30 *avec émotion et ravissement* *pp* *div. a 2* *p* *1*

31 *1*

32 *arco* *pizz.* *pp* *p* *pp* *poco* *4*

*quasi glissando* *ppp* *quasi glissando* *ppp* *quasi glissando* *ppp* *puis voilé mystérieux* *pp* *p* *pp* *poco cresc.* *p* *mp* *1* *Suave charmé*

[illegible]



## Scriabin — Symphony No. 5 (Poem of Fire)

## Violino II.

9

*pizz.* *poco rit. a tempo*

41 *de plus en plus lumineux*  
*arco pp poco cresc.*

*et flamboyant* *pizz.* *pizz.* 42 *p* *mp*

*div. mp* *pizz.* *pizz.* *p* *mp*

*flot lumineux* *pizzarco* 43 *mp* *p* *1*  
*sf pp* *pizz. pizz.* *arco* *pizz.* *arco*  
*mp* *sf* *p* *mp* *p*

*pizz.* *pizz.* *p* *1* *mp* *pizz.*  
*p* *p* *mp*

44 *flot lumineux* *arco* *pp* *mp* *p* *mf* *mp* *mf* *pp cresc.*  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*  
*p* *mp* *p* *mf* *mp* *mf* *pp*

45 *unis.* *aigu, fulgurant* *f* *mf* *1*

## Scriabin — Symphony No. 5 (Poem of Fire)

10

## Violino II.

46 pizz. arco

47 extatique

48 49 animé étincelant

50 avec un éclat éblouissant

51

pp mf f p

div. f cresc. ff 1 p

pp div. a 3 p div. a 2

pp mp 1 mf sfz pp cresc.

div. de plus en plus large unis. poco a poco

cresc. poco a poco

ff cresc. poco

## Violino II.

52

*a poco*

*fff* *dim. ff dim. f dim. p dim.*

53

*div. a 3 pp*

*pizz.* *p* *pizz.* *f*

*pp* *p*

54

*pizz. accel. molto*

*pp* *p* *cresc.* *f*

*pp* *p* *cresc.* *f*

*Prestissimo.* *pizz.*

*ailé, dansant*

1 3 55 *pizz.* 1 1

*p* *p* *p*

*flot lumineux* *arco*

56 *pizz.* *flot lumineux* *arco*

*pp* *cresc.* 1 *p* 1 *p* *pp*

*pizz.* *arco* *pizz.* *pizz.*

*p* *cresc.* *p* *p* *p*

57

*pp* *mp* *p* *mp cresc.* *f* *p* 2

*arco* *pp* *mp* *p* *mp cresc.* *f* *p*

## Scriabin — Symphony No. 5 (Poem of Fire)

12

## Violino II.

58 pizz. *p* arco *pp* pizz. *pp*

59 pizz. *p* pizz. *p* *cresc.* arco *cresc.* *p*

60 arco *pp* div. a 3 arco *pp*

61 pizz. arco *pp* *dans un vertige* pizz. *pp* pizz. *p* *cresc.* *p* *cresc.*

62 arco *f* pizz. *pp* arco *mp* pizz. *pp*

63 arco *mp* pizz. *mf* arco *pp* *cresc.* *poco*

*a* *poco* *fff*